
Editorial

Welcome to this new subscription series of FOUNDATIONS! We hope that you like the new cover, as well as the content and mix of articles in the journal. Perhaps many of our regular readers will be able to identify four new contributors in this issue.

David Fountain courageously asks ARE ALL ELDERS PASTORS? Written from a Baptist perspective, the author questions the identification of *elders* with *pastors*. He argues biblically for the use of the term 'pastor' only with regard to men called to assume full-time pastoral ministry and the burden of teaching ministry within a local church. Not all will agree but correspondence on this and other articles is encouraged.

Stephen Tracy provides an EXEGESIS article entitled *The Perfect Woman for the Solitary Man*. Here is a competent and encouraging examination of the biblical text in Genesis 2:18-25 which is foundational to current discussion of gender roles in society and in the church.

Two articles relate to Spurgeon on extremely practical and important subjects. David Prothero, in SPURGEON AND THE GOSPEL CALL, asks whether contemporary evangelistic preaching properly assesses the relationship between the general and the effectual call of the gospel. Have we neglected to preach the gospel to the *lost sinner*? In a separate article, Andrew Davies writes challengingly on SPURGEON AND EVANGELICAL UNITY.

In A WARNING FROM AUSTRALIA: ORTHODOXY AND HERESY, Keith Morris traces the development and challenge of heresy within the Presbyterian Church of New South Wales and the influence of Samuel Angus earlier in this century. There are valuable lessons to learn from this history.

There is room in this issue for only the first part of my article on REFORMED THEOLOGY AND ECOLOGICAL ETHICS. This will be completed in issue 33.

An important review is provided by Neil Richards of Palmer Robertson's new book about prophecy, THE FINAL WORD and a briefer one by myself of THE WORK OF CHRIST by Robert Letham.

Enjoy the journal and if you have not yet subscribed to this new series then take action quickly.
